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SO	September-October	FM	February-March
ND	November-December	AM	April-May
Jan	January	JJ	June-July

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CHURCH MUSIC WORKSHOP. The University of Puget Sound, Tacoma, Washington, is conducting its eighth annual Church Music Workshop July 13 through 17. The program will deal with conducting techniques and diction control; children's and youth choirs; organ technique and service playing; and music and theology. Directed by Charles Fisher, professor of sacred music at the University of Puget Sound, the workshop will have as its other faculty members Lloyd Pfautsch, director of choral organizations at Southern Methodist University; Madi Bacon, director of the San Francisco Boys Choir; and Edward Hanson, organist-choirmaster at the Plymouth Congregational Church, Seattle. Further information is available from the School of Music, University of Puget Sound, Tacoma, Washington 98416.

VICTORIA SUMMER SCHOOL. The second annual session of the Victoria Summer School of Music will be held in Victoria, British Columbia, Canada, July 6 to August 14. Daily sessions will be conducted in piano, strings, ensemble, and orchestra. Dorothy Swetnam, who has toured with leading concert artists and has performed as soloist in many countries, will be head of the piano department. Clayton Hare, dean of music at the University of Portland (Oregon), will be in charge of the orchestra, ensembles, and string teaching. A limited number of scholarships will be available.

Further details may be obtained from the Victoria Summer School of Music, Box 381, Victoria, British Columbia, Canada, or from Clayton Hare, Dean of Music, University of Portland, Portland 3, Oregon.

CAPE COD SUMMER WORKSHOP. Wheelock College, Boston, Massachusetts, is conducting the Wychmere Summer Workshop at Cape Cod, August 10 to 28, open to teachers and students interested in developing creativity with children. Directed by Solveig Preus, associate professor of music at Wheelock College, and Betty Bobb, artistic director of the Harwich Junior Theater, the workshop will offer three hours of graduate credit through Wheelock College. The program will consist of simultaneous workshops, one for children—either permanent or summer residents of the Cape; and one for teachers and graduate students interested in developing their own abilities in music, drama, art, and dance, while learning how to free children to express inborn creativity. Interested persons should contact the Director of Admissions, Wheelock College, 200 The Riverway, Boston, Massachusetts.

STRATFORD FESTIVAL. Fifteen concerts and two operas have been scheduled for the music portion of the Stratford Shakespearean Festival, July 3-August 22, at Stratford, Ontario, Canada. Glenn Gould, Leonard Rose, and Oscar Shumsky are the Festival's music directors. A special feature will be the concert of Czechoslovakian music, on August 2, with Rudolph Firkusny, Leonard Rose, and members of the National Festival Orchestra. The program is designed as a survey of the chamber music of Czechoslovakia from the 18th century to the present. The two operas to be presented are Gilbert and Sullivan's *The Yeomen of the Guard* and Mozart's *The Marriage of Figaro*.

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HARP MASTER CLASSES. Hartt College of Music of the University of Hartford, West Hartford, Connecticut, will conduct national harp master classes from June 17 to 24. The classes will offer a series of programs for students and performers desiring to perfect their techniques and interpretations of classical and modern harp music. Works by Handel, Mozart, Debussy, Ravel, Jolivet, Zafreid, Tailleferre, Rodrigo, Dittersdorf, and other composers will be studied. A second series of classes will be devoted to the study of solo harp works. Private instruction will be available by special arrangement. Pierre Jamet of France, Henrik Rohmann of Hungary, Aristid von Wurtzler, chairman of the Hartt College harp department, and Eugene J. Borzsonyi of Hungary will be the faculty for the classes.